

The Gospel of John

Portraits of Jesus

Authorship

- ✓ The “disciple whom Jesus loved” (13:23; 19:26; 20:2; 21:7,20)

- ✓ Insider information (2:21-22; 11:51-53; 12:6)

Literary Design

- ✓ **Rembrandt** Portraits

“If Luke, for example, is the master of the deft, fleeting allusion, John is the master of the carefully framed, luminous image that shines brilliantly against a dark canvas and linger in the imagination.”

—Richard Hays, *Echoes of Scripture in the Gospels*, 284

- ✓ Literary Layout

What are all of these portraits doing?

Purpose of John's Gospel

✓ Thesis Statement

John 20:30–31 (NIV)

³⁰ Jesus performed many other signs in the presence of his disciples, which are not recorded in this book.

³¹ But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.

- * Purpose of John's Gospel | To cause the reader to believe that Jesus is the:
 - ▶ **Messiah**
 - ▶ **Son of God**
 - ▶ **True source of life**

✓ Use of Imagery

✓ Interpretive Key is the cross